





## THREE AWARD-WINNING CHILDREN'S POETRY COLLECTIONS FROM CHRISSIE GITTINS

## THE HUMPBACK'S WAIL

**CPB** Choice

ISBN: 978-0954-328825 £5.99

'Award-winning Gittins knows how to help children let their imaginations wander. For example, in "Night Sky in the Clun Valley", she'll point out that "the sky is throwing out woks, the moon is munching bananas, and the stars wear sparkly socks".' *Helen Brown, The Telegraph* 

'The author works frequently with primary schools to encourage a love of poetry in children, and this really comes over in her poetry, which is full of the quirks, strangeness and humour that children love.' *Book Trust website* 



## I DON'T WANT AN AVOCADO FOR AN UNCLE

CPB Choice, shortlisted for CLPE Award

ISBN: 978-0954-328818 £5.99

'There's a broad range of writing here from amusing jokes to poems which, sometimes unexpectedly, evoke responses of deeper emotions. Cleverness, but nor for its own sake, with a great sense of fun and an acute awareness of her readership has resulted in a group of poems which are both entertaining and expanding. A valuable and very friendly collection indeed.' *Chris Brown, Boys into Books Booklist, School Library Association* 

'Chrissie Gittins has a brilliant sense of humour and her quirkiness gallops across every page of this most original collection which is stuffed with daft moments and some serious ones too.'

Fiona Waters, Carousel



## NOW YOU SEE ME, NOW YOU ...

CPB Choice, shortlisted for CLPE Award

ISBN: 978-0954-328801 £5.99

Chrissie Gittins has a McGough-like flair for idiomatic surrealism.' *Michael Thorn, TES.* 

'I like the warmth and immediacy of the poems. But I think The Shortest Days is my favourite – limpid and deceptively simple.' *Helen Dunmore* 

**CHRISSIE GITTINS**' children's poems have been animated for Cbeebies TV and widely anthologized. Two of her collections were shortlisted for the CLPE Poetry Award and all three are Poetry Book Society Choices for the Children's

Poetry Bookshelf. Chrissie has read her children's poetry at the Aldeburgh, Edinburgh, Wigtown and Hay

Festivals, and at the Poets House in New York. She also writes radio drama, and poetry and short stories for adults. Chrissie is included in the British Council Contemporary Writers database of those 'regarded as the best of UK and Commonwealth writers'.

For more information about Chrissie and her books please visit

www.chrissiegittins.co.uk