

# The Everest Files.

## THE EVEREST BASE CAMP BLOG

BY MATT DICKINSON  
AUTHOR, FILMMAKER, EVEREST CLIMBER



THIS IS WHERE I CAMPED AT THE TOP OF THE ICE FALL ON EVEREST. PHOTO: MATT DICKINSON.

EVEREST CALLING PLAY AT THE EDINBURGH FRINGE THIS SUMMER ... TICKETS NOW ON SALE.

This is an exciting moment! Tickets are now on sale for my new play, *Everest Calling*, which will premier at the Edinburgh Festival Fringe this summer!

Here is the link to the ticket site for anyone who may be able to make it along: <https://tickets.edfringe.com/whats-on#q=%22Everest%20Calling%22>

So, what is the play about? Here is the blurb!

Sunnyhill School wants pupils that push the limits. 'What's your Everest?' is the headmaster's rallying cry. The results are unexpected; pupil chaos is unleashed. The school hits full-on crisis mode as students Keldan and Lucy head to the dark side. The real Everest is calling them. A new work from Everest summiteer Matt Dickinson featuring stunning and exclusive footage shot on Everest earlier this year.

**AN EXCITING WAY TO CELEBRATE THE CONCLUSION OF THE EVEREST FILES TRILOGY!** The play is my first writing adventure for the stage and it is inspired by my real life experiences on Mount Everest. Just like *The Everest Files* trilogy, it explores the dark side of Mount Everest, seen from the perspective of young climbers on the mountain.



SOME OF THE VERTICAL LADDERS ARE WOBBLY AND LOOSE! NOT A COMFORTING CLIMBING EXPERIENCE! PHOTO: MATT DICKINSON.

In fact, *Killer Storm*, the third and final part of *The Everest Files* trilogy, will be launched at the Edinburgh Book Festival at the same time as the play. I will be talking at the book festival at **10.45 a.m.** on the **Sunday 20 August**.

For more details please Google the Edinburgh Book Festival and put my name into the search box. It will be super exciting to do some readings from the new book and to sign copies for readers!

**A GREAT FILMING EXPERIENCE** The *Everest Calling* play will contain the video footage and stills I have been shooting on Everest this spring. The footage will be playing on the screen behind the stage as the actors from GLENALMOND COLLEGE run through the drama. I hope this will give the play a 'real-life' sense of what Everest is actually like.

What are the shots? Mostly the shots are big panoramas, to give a sense of the scale and immensity of the Himalaya. There are many taken in Base Camp, in the ice fall, and at Camps One and Two.

**WELCOME** All pupils and teachers are welcome to attend the play! Heads of drama are particularly welcome if you are interested to run the *Everest Calling* play at your school!

I look forward to seeing you there!



ME IN THE ICE FALL. **PHOTO:** MATT DICKINSON.



HEADING INTO THE ICE FALL. **PHOTO:** MATT DICKINSON.



MY SHERPA GUIDE CHONGMA PEMBA IN THE ICE FALL. **PHOTO:** MATT DICKINSON.