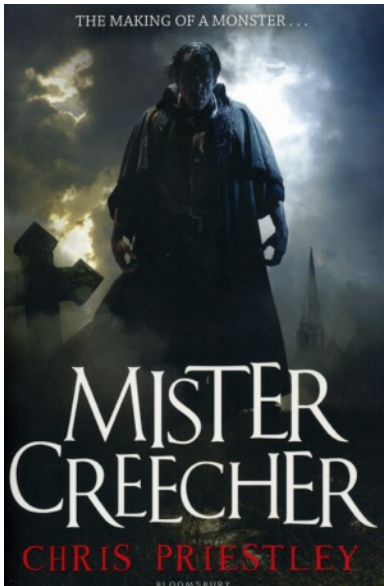


## CHRIS PRIESTLEY - *INSPIRED BY CLASSICS*



### MISTER CREECHER & *FRANKENSTEIN*

***Mister Creecher*** imagines a meeting between Frankenstein's creature and a teenage thief in London during the visit to England described in Mary Shelley's novel of 1818 and the dangerous friendship that ensues. It is a story about how monsters are made.

Praise for ***Mister Creecher***

**This exciting, affecting and bloody story is a clever tribute to an enduring classic - FT**

**A beautifully written gothic metafiction - Times**

***Mister Creecher* is a most impressive achievement - Guardian**



### THE DEAD MEN STOOD TOGETHER & *THE RIME OF THE ANCIENT MARINER*

***The Dead Men Stood Together*** takes as its starting point the line in Coleridge's poem 'The body of my brother's son stood by me, knee to knee' and tells the tale of the doomed voyage from this very different point of view. Some things can not be undone.

Praise for ***The Dead Men Stood Together***

**A startling and luminous take on Coleridge's *The Rime of the Ancient Mariner* - Literary Review**

**Tells the story of the Ancient Mariner in perceptive and riveting detail - Independent**

**One of our finest writers and re-interpreters of the supernatural and this is a fine addition to his body of work - School Librarian**



### THE LAST OF THE SPIRITS & *A CHRISTMAS CAROL*

***The Last of the Spirits*** tells the stories of two feral children who tumble from beneath the robes of the Ghost of Christmas Present in Dickens' novella and imagines them getting caught up in the magic intended for Scrooge. It's never too late to change.

***The Last of the Spirits* is published November 2014 by Bloomsbury**

Keep up to date with Chris online at:

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